

Handicraft courses in Hungary





BACKGROUND

Second half of the 19th century

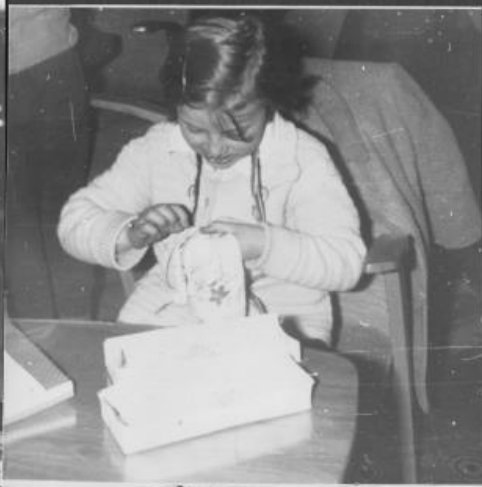
- Workshop classes of home industry associations – aimed at saving declining national treasures and providing a livelihood
- From 1892: industrial education, including home industry education
- Handicraft teacher training – Women's industrial schools, teacher training institutes

From the 1950s

- Training provided by home industry cooperatives
- In the field of public culture: trainings initiated by the Cultural Institute operating at Corvin Square

Amateur decorative arts movement

- Hobby groups: embroidery, handicrafts – decorative arts hobby groups
- Training for group leaders: embroidery, weaving, wood carving, Category A, B, C
- Collections
- Methodological publication series

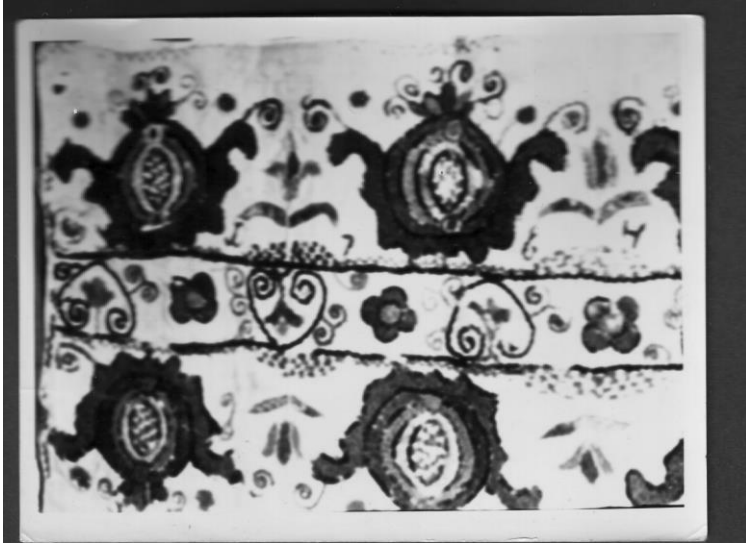


The youngest members of the hobby group
From the collection of Mrs. József Beszprémy

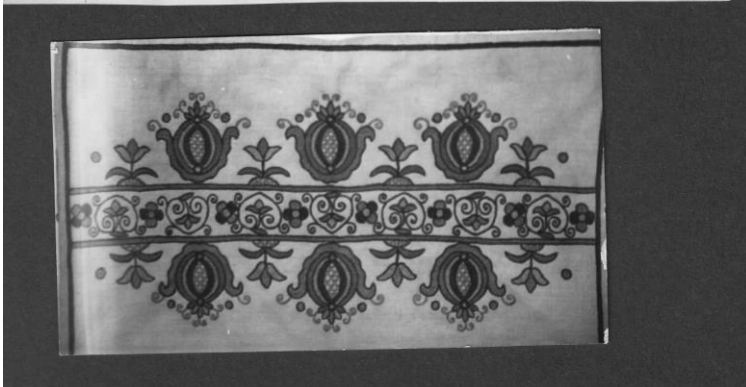




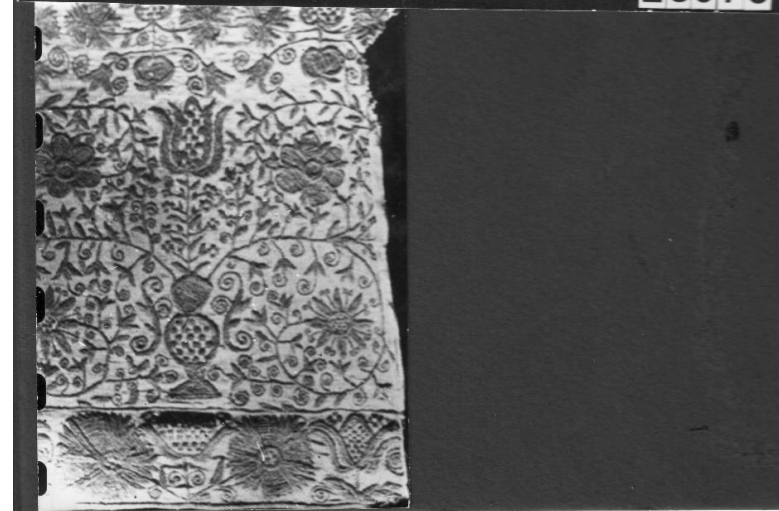
Museum object and a work piece made based on its pattern,
From the collection of Mrs. József Beszprémy



Vas megyei gyapjuhimzés a Néprajzi Múzeumban
és
ennek mintájára készült munkadarab



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1970s - Folk Art Studio for Youth – “Nomadic Generation”

- A holistic view of folk traditions, natural lifestyle, knowledge, community, creation
- Collection activities
- Publication of professional literature
- Experimental playhouse programs

From 1990:

- Folk craft vocational education became part of the nationally recognized vocational training system
- Vocational schools were established

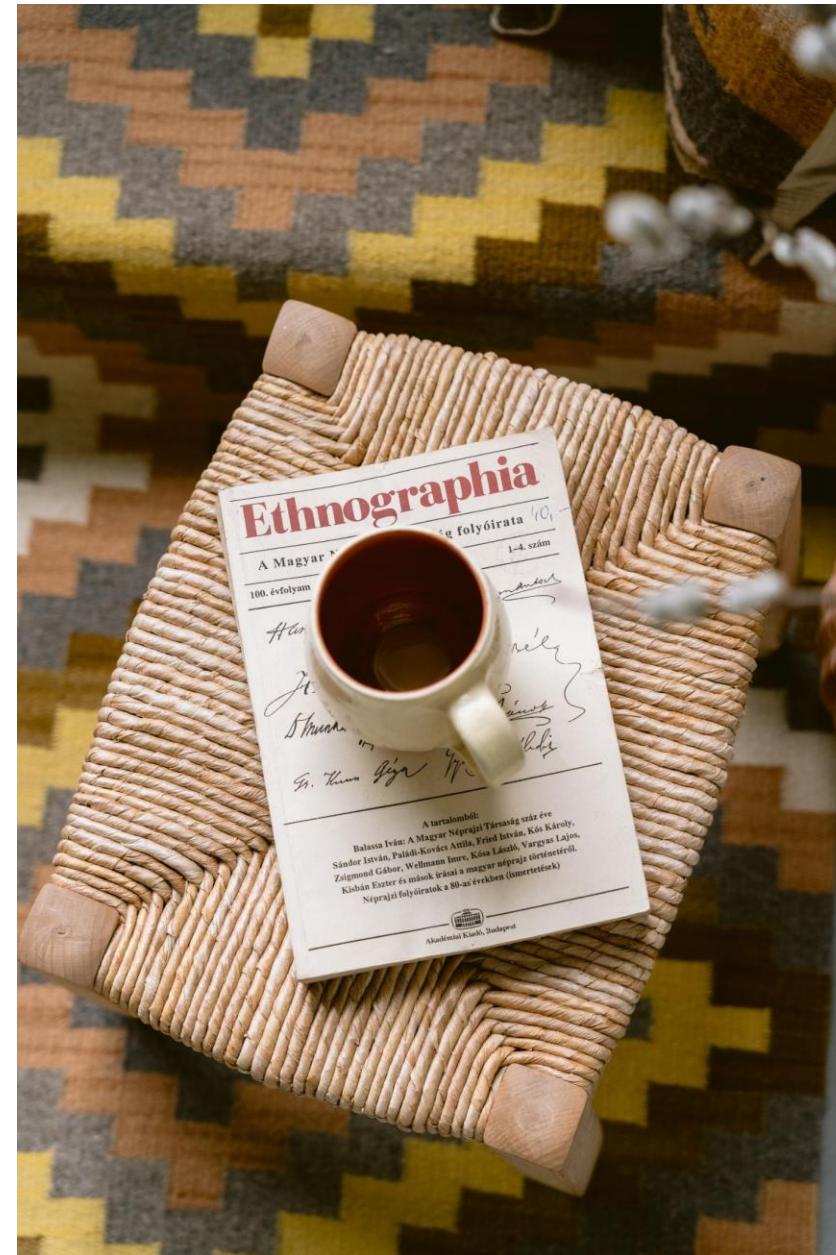
From 1994:

- Training for instructors of folk games and minor crafts was regulated
- Playhouse leader training + craft + teaching knowledge



FOLK CRAFT TRAINING SYSTEM IN HUNGARY

- **Basic level art education** (within the school system)
- **Art vocational secondary school** (within the school system)
- **Accredited courses** – 40, 60, 80, 120 hours (for adults)
- **Folk playhouse manager**
- **Professional training** (within the school system and for adults)
- **Further training for professionals**
- **Folk applied art certification and national competitions**





Nádudvar Folk Craft Vocational Secondary School and Dormitory

The only secondary school in Hungary exclusively teaching folk crafts, since 1992.

It provides both a high school diploma and professional qualifications.



Basic Art Education

within the school system (ages 6 to 25), in the afternoons

- Fields: Fine and Applied Arts, Folk Art genre
- Folk play exercises
- Basic visual knowledge of folk art
- Departmental creative practices and workshop practice subjects:
 - Woodcraft creative practice
 - Pottery creative practice
 - Folk leathercraft creative practice
 - Folk textile craft (weaving, embroidery, felt-making) creative practice
 - Plant fiber materials – corn husk, rush, willow, straw object-making creative practice
- Ethnography

„Birth of a training”

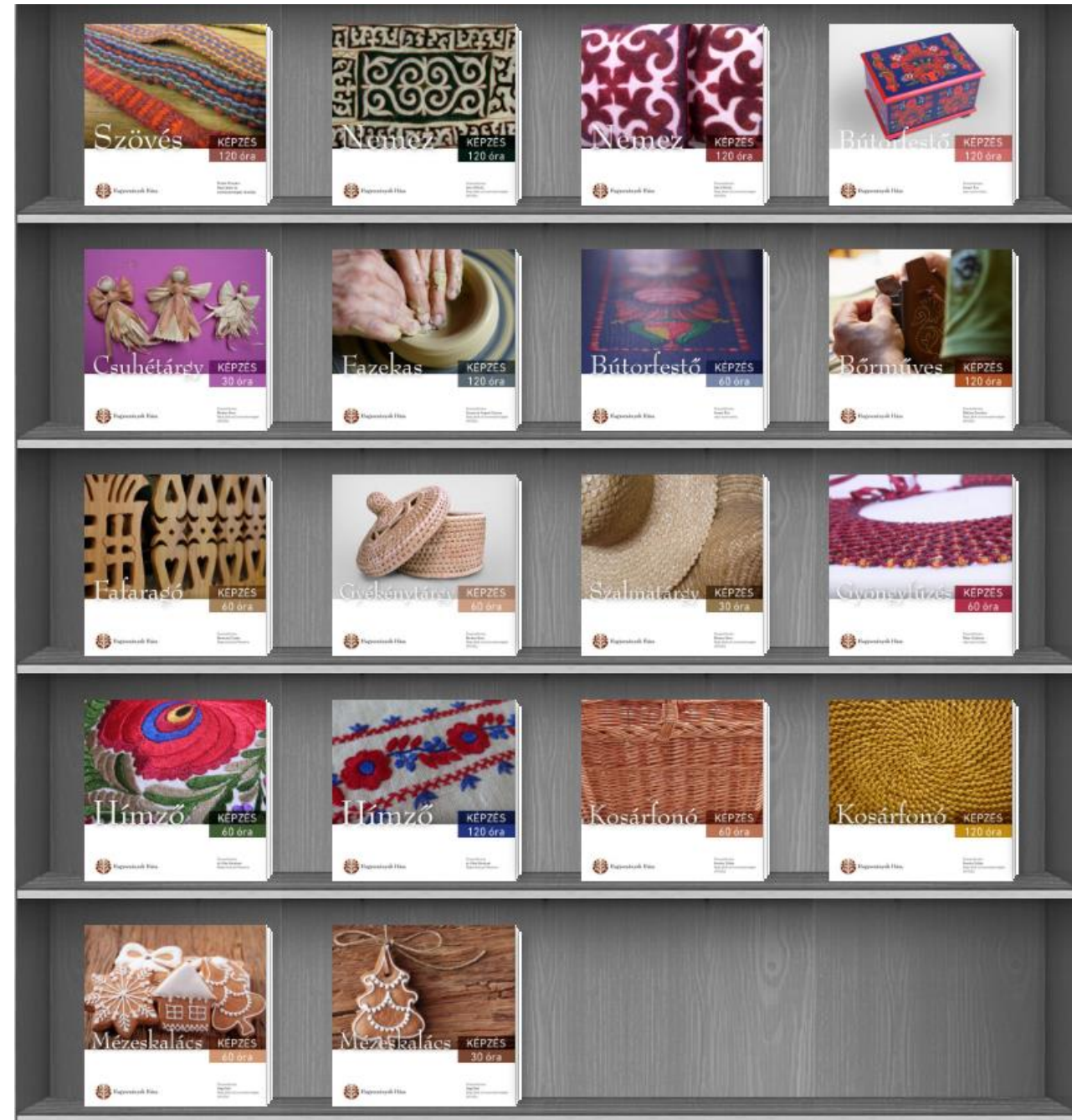
Accredited courses





ACCREDITED COURSES

- The "tradition" of developing training topics
- Accredited continuing education courses since 1997
- In 2015, a total of 36 courses of 30, 60 and 120 hours were accredited by the Hungarian Heritage House
- (handicrafts, folk music, folk dance, fairy tale)
- Professionally guaranteed quality, entrance to higher level trainings,
- The development of the curriculum for courses that can be taught in the Vocational Training in Folk Crafts
- Training's outcome: certificate





Folk playhouse manager

The purpose of the training:

- Training of instructors and course leaders (accredited)
- Arousing interest in folk tradition
- Transfer of practical and theoretical knowledge of folk crafts and ethnographic theory
- Complex knowledge: developing an ethnographic vision, attitude formation,
- Transfer of methodological knowledge
- the natural ingredients of folk crafts
- the simple, archaic craft technologies
- **Outcome:** Playhouse leader qualified to teach the first 4 grades in Basic Art Education.



COURSES FOR PROFESSIONALS





State-recognized vocational qualification:

- **In the school system:** 2 years (in Nádudvar)
- **In adult education:** 845 hours – at the *House of Traditions* or the *Folk Art Association of Békés County*
- **Outcome:** Intermediate-level vocational qualification

Folk Craft Specializations:

- Lace Maker
- Potter
- Folk Leatherworker
- Gingerbread Maker
- Felting
- Carpet Weaving
- Linen Weaving
- Woodworker
- Rush Matting, Straw and Husk Work
- Indigo Dyer (Blue-dyeing)
- Slipper Maker
- Basket Weaving
- Hand and Machine Embroiderer

Curricula of the training courses in various folk crafts

I. Operation of a folk craft business

- General ethnography and folk art
- Art history
- Theoretical basics of traditional crafts
- Folk craft business skills and marketing
- Drawing practice

II. Subject unit

- Craft skills
- Ethnography behind the craft
- Internship
- Professional drawing practice
- Summer craft camp





**HUNGARIAN
HERITAGE HOUSE**

Folk craft – Carpet weaving





**HUNGARIAN
HERITAGE HOUSE**

Folk craft – Linen weaving





Folk craft
Felting



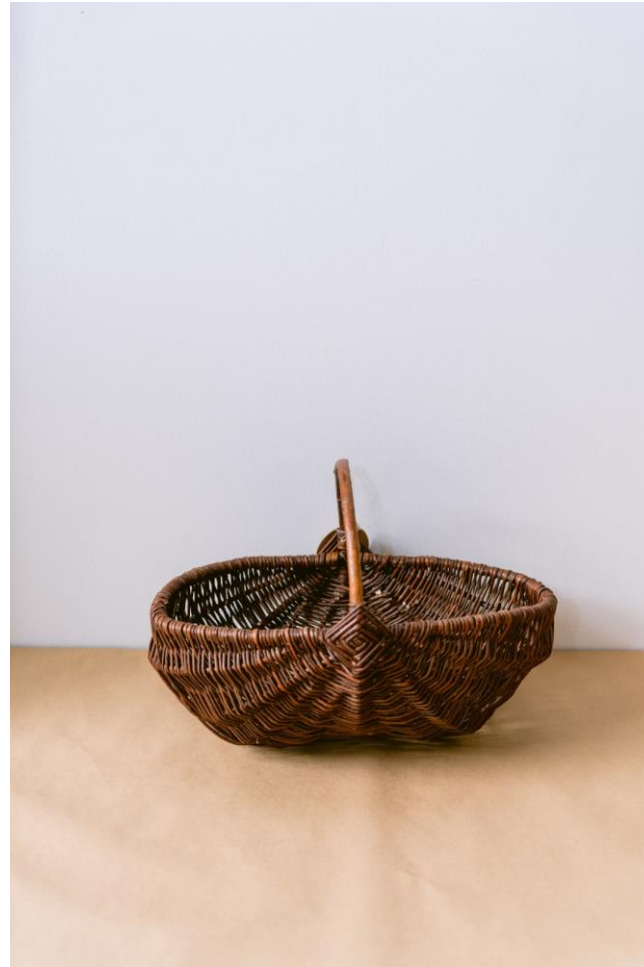
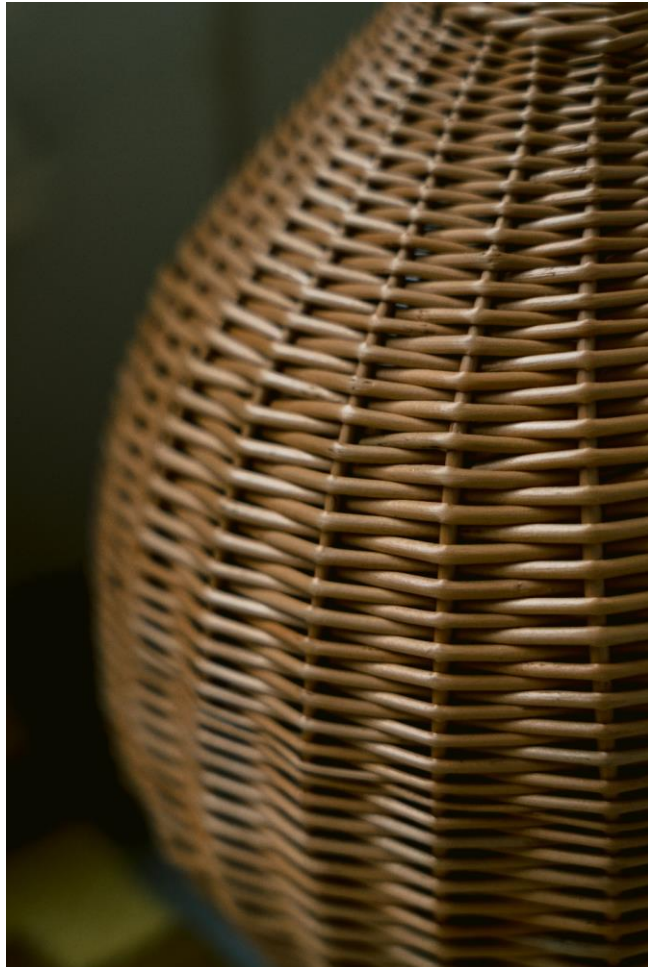
Folk craft – Rush matting, straw and husk work





**HUNGARIAN
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Folk craft – Basket weaving



Folk Game and Craft Instructor
State-recognized qualification

Methodological Training

Output: Can teach in the field of Folk Arts in basic-level artistic education.
Currently, this is the highest level of teaching qualification in the folk craftsmanship field.



How a training is created

Knowledge is concentrated in a professional field:

- Research
- A few sessions of teaching
- Club form

Curriculum development

Publication

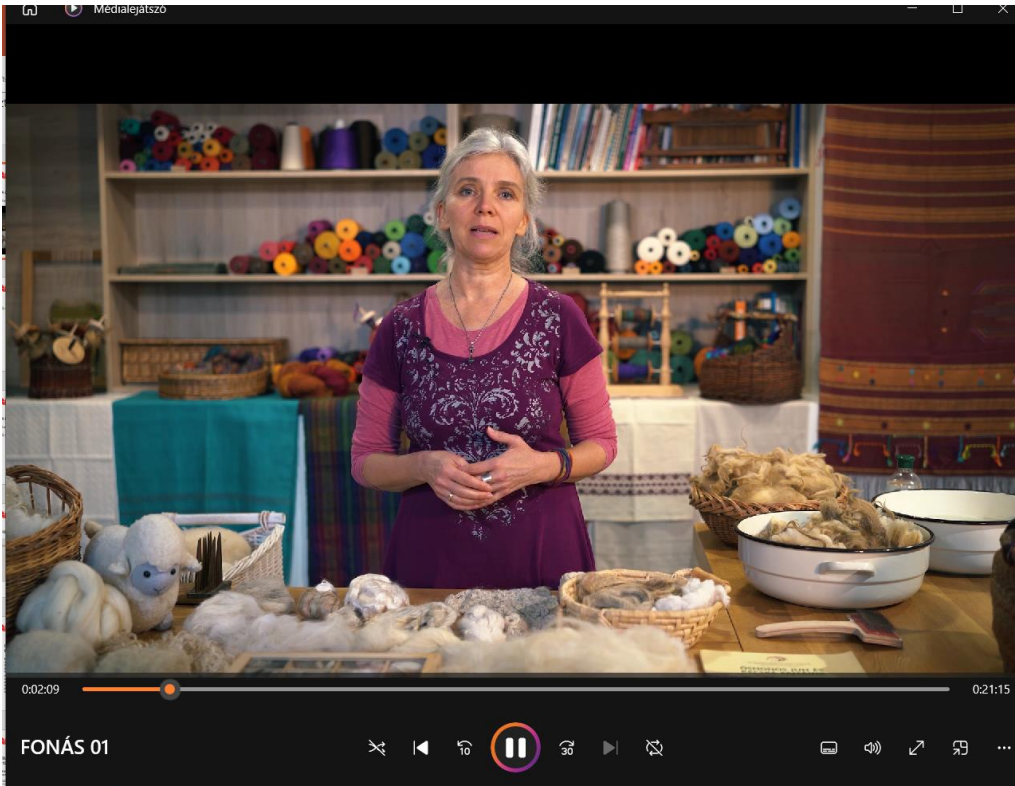
For example: Spinning training



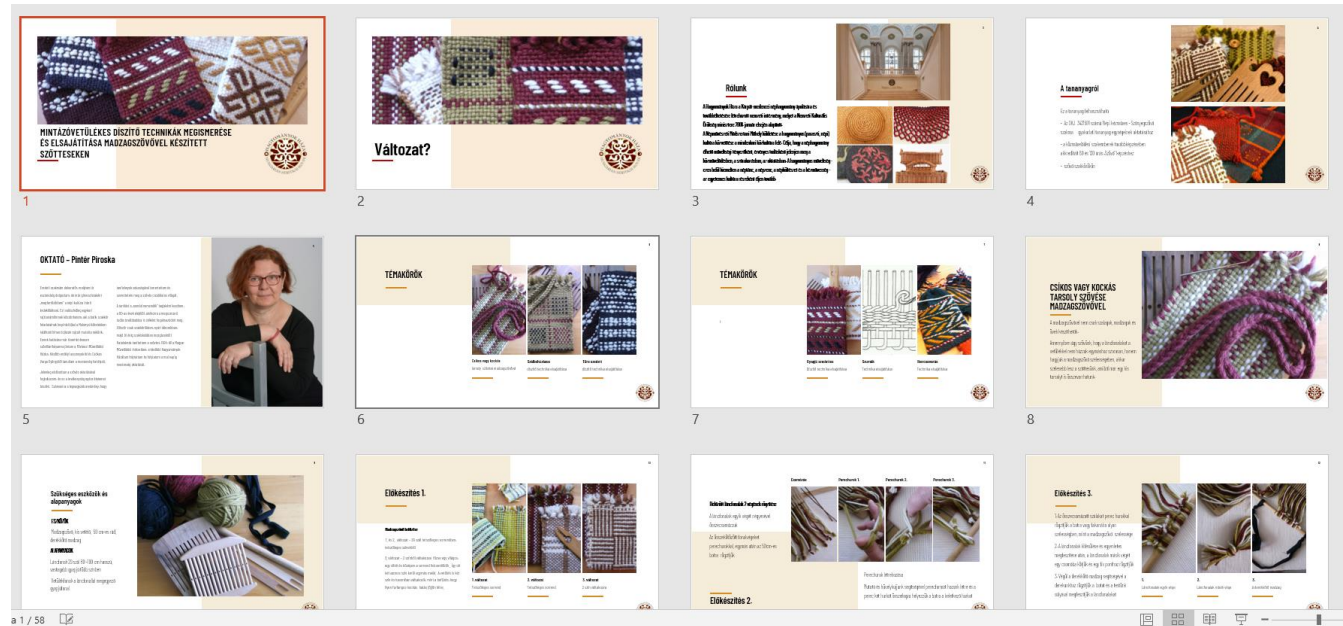


The effects of the trainings

Curriculum development



A mézeskalácsosság története





Craft_Me
(Craft Media & Education)

- **It presents the entire process of traditional craftsmanship techniques and trades**
- In 3 crafts
- For those who already have practical knowledge
- Our goal is to encourage and assist home practice, thus enhancing the quality development of those learning the crafts.





MESTERSÉGEK

MUNKAFÁZISOK ÉS TECHNIKÁK



1. Alapanyagok bemutatása



2. A selyem előkészítése



3. A minta tervezés



4. A mintát kirakása



5. Selyemrosttal díszítés



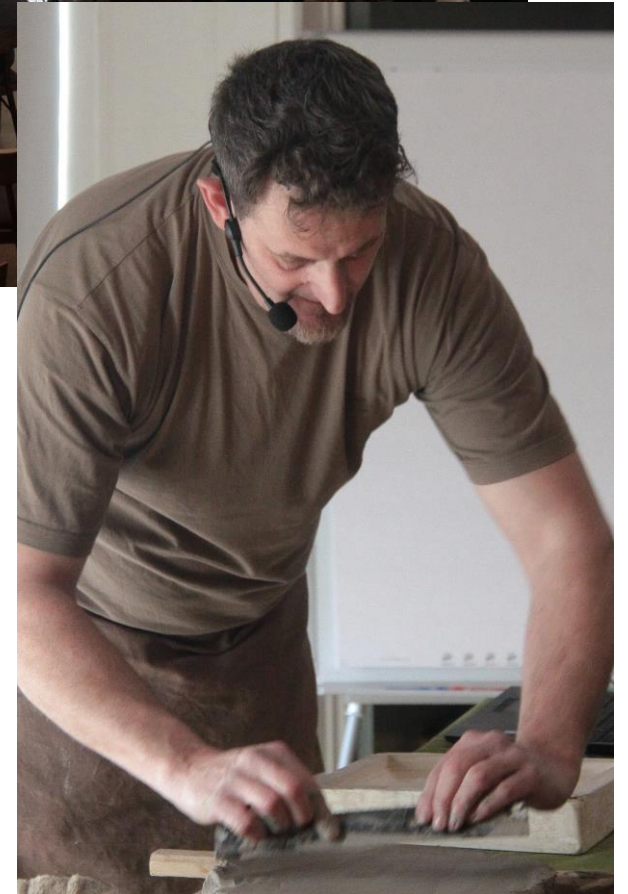
6. Szappanozás, lesimogatás, szélek



**HUNGARIAN
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Further Training for Professionals

- Selling on a Rush Mat
- Pottery Professional Day
- V. Online Egg Cooperative
- The Future of Folk Jewelry Making V.
- Felting Workshop
- Weaving Masterclass
- Leatherworking Lecture Series





**HUNGARIAN
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Folk Art Certification

The system for certification is developed and operated by the HHH

Its goal is to award the title of Folk Art Master.

The certification is based on a criteria system developed by folk craft professionals.

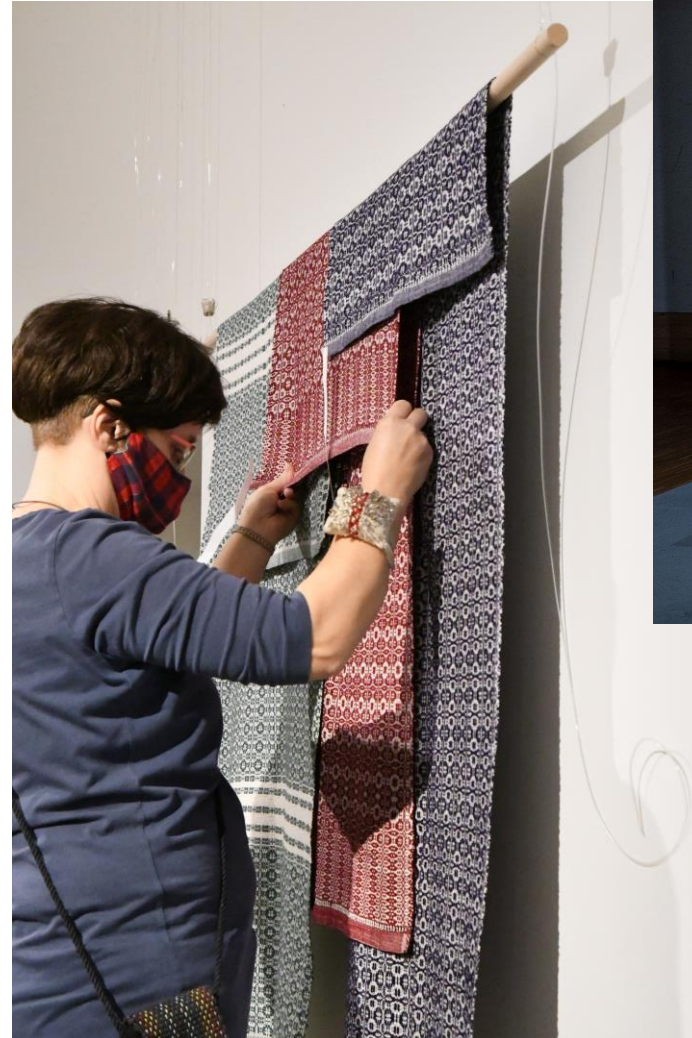
It has been operating in Hungary since the 1950s.





National Folk Art Competitions and Exhibitions

- They encourage creators
- Opportunity for creators to showcase their work
- It presents folk crafts creators to the general public today.





**HUNGARIAN
HERITAGE HOUSE**



THE EXHIBITION

AWARD WINNERS

CREATIONS

JURY, CURATORS

LOCATION

VIRTUAL WALK

GALLERY

S U S T A I N A B L E
T R A D I T I O N



LIVE FOLK ART

XVII. NATIONAL FOLK ART EXHIBITION

2021.04. 22.-08.22.

