



Public services of ZORR Section of Handicrafts OZS



The Chamber of Craft and Small Business of Slovenia (OZS)

- is an umbrella organisation comprising the craft and small business chamber.
- system jointly with 62 regional chambers of craft and small business.
- We are independent legal entities managed by craftsmen – officials (functionaries)
 - on a voluntary basis.

Our mission:

- The Chamber **advocates preserving the tradition and peculiarities of small business.**
- **It provides for an equal role** of regional chambers of craft and small business
- **Offers full expert support and assistance to its members.**
- Craftsmen and their chamber have become **an equal partner in the dialogue with the government and trade unions.**
-

The key role in the Chamber **is played by professional sections** because **they represent the foundation for linking craftsmen.**

- The Chamber uses its efforts in Slovenia and Europe **to improve the conditions for doing business in craft, micro, small and medium-sized enterprises.**

What is the act of ‚ZORR‘?



SLOVENSKO
ROKODELSTVO

Zakon o ohranjanju in razvoju rokodelstva

Programme for the preservation and development of handicrafts



REPUBLIC OF
SLOVENIA

MINISTRY OF THE ECONOMY,
TOURISM AND SPORT
INTERNAL MARKET
DIRECTORATE

Goals & the mission of ,ZORR

- The Programme for the Preservation and Development of Handicrafts **is adopted by the Minister responsible for the economy**, after prior consultation with those promoting the handicraft support environment and in cooperation with other ministries. **It sets out the content and activities** needed to implement the various measures for the preservation and development of handicrafts.

The Act takes into account all entities active in handicraft:

- **provides for the orderly transfer of handicraft knowledge**
 - skills and abilities
- **regulates the protection of high-quality handicraft products Art&Craft Certificate**
 - **regulates the awarding of the ,Distinguished Artisan' title ,PR'**
 - **Connects handicraft centres and handicraft organisations**
 - supports their activities with a view **to preserving and developing handicraft**
 - **sets out measures for the preservation and development of handicraft**
- including by providing a legal basis for various forms of developmental **financial incentives.**

Public services or tasks of ZORR

- Handicraft disciplines (71 disciplines)
- “Distinguished Artisan” title (Honorary title)
- “Distinguished Artisan” title (title training)
 - Certificate ‚Art&Craft Slovenija‘
- Public register of entitled artisans
- Public evidences of the certificated artisans
- Comission for obtaining the title
 - Product evaluation comitee

Darja Rant

oblikovanje unikatnih tekstilij / textile design

+386 41 837 458 / darjarant@gmail.com / www.facebook.com/Klobbka.DarjaRant

Klobbka

71 handicraft disciplines

- Limestone mining
- Coloring &decorating easter eggs
- whip-making
- clog-making
- making trnič (traditional high mountain cheese)
- umbrella-making
- shoemaking
- lace-making
- bobbin-making
- musical instrument-making
- making Sunday Palm
- inlay and carving
- making flowers from paper and other materials
- making a wooden boat
- making toys
- making patchwork
- making products from dried flowers
- herbs and spices
- Making wooden letters for printing
- Puppetry (crafting puppets)
- Soap and natural care products manufacturing
- Making of national costumes
- Making of carnival masks and costumes
- Making of trnič
- Calligraphy
- Stone-cutting, artificial stone-cutting and grinding
- Lace-making
- Carving of letters in stone
- Mill-making
- Wheel-making
- Boiler-making
- Blacksmithing (nail-making)
- Tailoring and sewing
- Woodworking
- Pottery
- Honey-making, cane-making and candle-making
- Carpentry
- Cutlery
- Ceramic design
- Ceramics
- Brickmaking
- Breadmaking
- Bakery
- Bakery
- Baking of liturgical wafers
- Papermaking
- Wickerwork
- Knitting - hand knitting and crocheting
- Knitting
- Feltmaking
- Goldsmithing
- Painting of beehive ends
- Spinning
- Handmade papermaking
- Handmade bookbinding
- Handmade bookbinding
- Upholstery
- Moving-letter printing
- Weaving
- Artistic casting
- Leather and furriery
- Embroidery
- Bell Making
- Saddlemaking and harness making
- Silkmaking, brushmaking and combing
- Stonemaking
- Slatemaking
- Strawmaking
- Thatching
- Glass painting
- Cooperating
- Glassworking
- Drywall construction
- Silkmaking

“Distinguished Artisan” title (Honorary title PR)

The title of recognized craftsman/woman may be obtained as an honorary title based of artisans references.

The honorary title is obtained on the basis of the legally defined criteria for obtaining the honorary title of recognized craftswoman:

- Registered in a register of an Intangible Cultural Heritage
 - "Art&Craft Slovenia" certificate
- Has received three awards and recognitions in the field of handicrafts (fairs or other events in the Republic of Slovenia or abroad)
 - completed several professional trainings with distinguished handicrafts training providers
 - education related to handicrafts
- demonstrated previous work and the competences by independent transfer handicraft knowledge

“Distinguished Artisan” title (PR title training)

“The “Distinguished Artisan” title certifies that the artisan has mastered a specific handicraft discipline and is qualified to pass on their handicraft knowledge.

An artisan may obtain this title by training in accordance with a **handicraftsmanship scheme**, which includes:

- general pedagogical and andragogic content (2 days of training),
- the practical part of training (16 hours) in the specific handicraft discipline **guided by Honory Distinguished artisan**
 - a practical test of the artisan's competence

Certificate 'Art&Craft Slovenija'

Certificates for handicraft products, confirming their quality, are issued by the OZS based on a positive opinion of the evaluation committee.

The committee's opinion on the certified product is an integral part of the certificate.

- 11 criteria for evaluating handicraft products
 - Product evaluation committee (4 members)
 - Products are graded by points of 11 criteria
- A candidate can make an objection to the negative opinion of the committee
 - There can be 20 candidates, each presenting max 10 products
 - All products are photographed by a professional photographer



Public evidences of the certificated artisans

Please write in the box:

Surname of the artisan

Handicraft discipline

Title /name of the product

<http://www.rokodelstvo.si/javna-evidenca/register-priznanjih-rokodelcev>

Public register of entitled artisans



Please write in the box:

Surname or first name

Handicraft discipline



<https://www.rokodelstvo.si/javna-evidenca/register-rokodelcev>

Product evaluation committee certificate Art&Craft Slovenia

- The evaluation committee for handicraft products is appointed by the Chamber of small business&Crafts.
- It consists of **four members who are experts in the fields of ethnology, cultural anthropology, art history, industrial design or unique design.**
- In individual cases, the committee may also invite an expert from a particular handicraft branch to participate in the evaluation, who will provide a non-binding expert assessment.
- The Commission operates within the OZS and meets **at least every two months.**
- Its task is to assess and give an opinion on a handicraft product based on the criteria and assessment procedure, which are further defined by the OZS and approved by the Minister.
- The assessment criteria relate in particular to the useful or aesthetic value or to the contemporary artistic and design creation of a handicraft product by predominantly manual work, using traditional or modern tools and with handicraft knowledge, skills and abilities.

Commission for obtaining the title PR

- The suitability of the application is assessed by a special commission consisting of four members:

one representative each from the Consortium of Craft Centres, the Chamber of Crafts and Entrepreneurship of Slovenia (OZS) the Association of Pensioners' Associations of Slovenia and the Slovenian Ethnographic Museum.

- The commission operates at the OZS and meets **at least every three months.**

Contacts:

- Secretary of handicrafts Section

Jana Božič

Phone: +386 (0)1 58 30 518

e-mail: jana.bozic@ozs.si

- Senior professional associate:

Anja Podreka

Phone : +386 1 58 30 825

E-mail: anja.podreka@ozs.si

